

Accessibility Conformance Report

VPAT 2.5 WCAG Edition

Product: OntheBoards.tv (OtB TV) — Contemporary Performance Film Streaming Platform

Version: Drupal 11 Rebuild (2026) **Report Date:** May 11, 2026 **Evaluation Methods:**

Automated testing (axe-core WCAG 2.1 AA), manual review, Drupal editoria11y module,

Playwright visual testing **Contact:** tv@ontheboards.org

Summary

OntheBoards.tv is a streaming video platform offering 60+ contemporary performance films. This report documents the platform's conformance with WCAG 2.1 Level A and Level AA success criteria.

Overall Conformance Level: Supports (with exceptions noted below)

Terminology

Term	Definition
Supports	The functionality of the product has at least one method that meets the criterion without known defects or meets with equivalent facilitation.
Partially Supports	Some functionality of the product does not meet the criterion.
Does Not Support	The majority of product functionality does not meet the criterion.
Not Applicable	The criterion is not relevant to the product.

WCAG 2.1 Level A Success Criteria

Criteria	Conformance Level	Remarks
1.1.1 Non-text Content	Supports	All images have alt text (required field). Decorative images use `alt=""` with `aria-hidden="true"`. SVG icons marked `aria-hidden="true"`.
1.2.1 Audio-only and Video-only (Prerecorded)	Partially Supports	Performance films are video with audio. Some archival content may lack full text descriptions. All content includes metadata (title, artist, description, credits).
1.2.2 Captions (Prerecorded)	Supports	All performance films have closed captions. Captions are initially generated via AI transcription and are being progressively reviewed and corrected by human editors to ensure accuracy. Captions rendered by Mux player.
1.2.3 Audio Description or Media Alternative	Partially Supports	Performance films are visual art; comprehensive text descriptions of visual content are available via artist bios, credits, and editorial descriptions. Dedicated audio description tracks are not provided, as the content is primarily movement-based performance art where audio description would substantially alter the artistic experience.
1.3.1 Info and Relationships	Supports	Semantic HTML throughout (headings, lists, tables, landmarks). Forms use proper labels. ARIA roles on interactive components (tabs, toggle buttons, filter groups).
1.3.2 Meaningful Sequence	Supports	Content reads in logical order. CSS layout does not alter reading sequence.
1.3.3 Sensory Characteristics	Supports	Instructions do not rely solely on shape, size, visual location, or sound.
1.4.1 Use of Color	Supports	Color is not the sole means of conveying information. Links are underlined on hover/focus. Status badges use text labels alongside color.
1.4.2 Audio Control	Supports	Video player does not auto-play. Users control playback via Mux player controls.

2.1.1 Keyboard	Supports	All interactive elements are keyboard accessible. Navigation, video player controls, filter buttons, form inputs, and toggle buttons all operable via keyboard.	
2.1.2 No Keyboard Trap	Supports	No keyboard traps. Mobile menu drawer can be closed with Escape key. Modal dialogs return focus on close.	
2.1.4 Character Key Shortcuts	Not Applicable	No single-character keyboard shortcuts are used.	
2.2.1 Timing Adjustable	Supports	No time limits on content viewing. Film rentals provide 48-hour access windows. Session timeouts follow Drupal defaults with adequate warning.	
2.2.2 Pause, Stop, Hide	Supports	No auto-playing, blinking, or scrolling content. Video requires user-initiated playback.	
2.3.1 Three Flashes or Below Threshold	Supports	No content flashes more than three times per second. Performance films are professionally produced.	
2.4.1 Bypass Blocks	Supports	Skip-to-content link provided on all pages. Landmark regions (header, main, footer) properly defined.	
2.4.2 Page Titled	Supports	All pages have descriptive, unique titles following the pattern "Page Title	OtB TV".
2.4.3 Focus Order	Supports	Focus order follows logical reading sequence. Tab order matches visual layout.	
2.4.4 Link Purpose (In Context)	Supports	Link text is descriptive. "Read more" links include `aria-label` with article title for screen reader context.	
2.5.1 Pointer Gestures	Supports	No multi-point or path-based gestures required. All controls operable with single pointer.	
2.5.2 Pointer Cancellation	Supports	Actions trigger on click/tap release, not on down events.	
2.5.3 Label in Name	Supports	Visible labels match accessible names. Button text corresponds to `aria-label` values.	
2.5.4 Motion Actuation	Not Applicable	No motion-activated features.	
3.1.1 Language of Page	Supports	HTML `lang="en"` attribute set on all pages.	
3.2.1 On Focus	Supports	No context changes triggered by focus alone.	
3.2.2 On Input	Supports	Form submissions require explicit user action. Category filter buttons provide immediate feedback	

		without navigation change.
3.3.1 Error Identification	Supports	Form validation errors are clearly identified with descriptive messages using Drupal's message system. Error messages use semantic color tokens and ARIA roles.
3.3.2 Labels or Instructions	Supports	All form inputs have visible or visually-hidden labels. Required fields are indicated. Search inputs have placeholder text and associated labels.
4.1.1 Parsing	Supports	Valid HTML5 markup. No duplicate IDs. Proper nesting of elements.
4.1.2 Name, Role, Value	Supports	Interactive elements have appropriate ARIA attributes. Toggle buttons use `aria-pressed`. Tabs use `role="tab"` with `aria-selected`. Filter buttons use `aria-pressed`. Live regions use `aria-live="polite"`.

WCAG 2.1 Level AA Success Criteria

Criteria	Conformance Level	Remarks
1.2.4 Captions (Live)	Not Applicable	No live content is streamed. All content is prerecorded.
1.2.5 Audio Description (Prerecorded)	Partially Supports	See 1.2.3 above. Contemporary performance art content includes comprehensive textual descriptions. Separate audio description tracks are not provided due to the artistic nature of the content.
1.3.4 Orientation	Supports	Content displays correctly in both portrait and landscape orientations. No orientation lock.
1.3.5 Identify Input Purpose	Supports	Form inputs use appropriate `autocomplete` attributes where applicable (email, name, password fields).
1.4.3 Contrast (Minimum)	Supports	All text meets the 4.5:1 contrast ratio minimum. Primary brand colors are verified against their paired backgrounds (including

		light- and dark-mode variants) using the WCAG 2.1 contrast formula. Verified via automated axe-core color-contrast rule across all 19 page types.
1.4.4 Resize Text	Supports	Text resizes up to 200% without loss of content or functionality. Layout is responsive and adapts to viewport changes.
1.4.5 Images of Text	Supports	No images of text used for conveying information. Logo is the only image-based text (acceptable exception). All headings, body text, and labels use web fonts.
1.4.10 Reflow	Supports	Content reflows at 320px viewport width without horizontal scrolling. Mobile-first responsive design with breakpoints at 480px, 600px, 670px, 769px, 995px, and 1100px.
1.4.11 Non-text Contrast	Supports	UI components and graphical elements maintain 3:1 contrast ratio. Focus rings (3px solid) meet requirements. Form input borders and button borders are clearly visible.
1.4.12 Text Spacing	Supports	Content adapts to increased text spacing without loss of functionality. No fixed-height containers that clip text.
1.4.13 Content on Hover or Focus	Supports	Dropdown menus are dismissible (moving focus away), hoverable (pointer can move into submenu), and persistent (remain visible while hovered). No other hover/focus-triggered content.
2.4.5 Multiple Ways	Supports	Content accessible via navigation menu, search functionality, category filters, browse pages, and direct URLs.
2.4.6 Headings and Labels	Supports	Headings describe content sections. Form labels describe input purpose. Heading hierarchy is logical (h1 > h2 > h3).
2.4.7 Focus Visible	Supports	Custom focus indicators using `:focus-visible` with 3px solid ring and 2px offset. Focus styles applied consistently across all interactive elements.
3.1.2 Language of Parts	Not Applicable	Content is presented in a single language (English).
3.2.3 Consistent Navigation	Supports	Navigation is consistent across all pages. Header, footer, and menu structure remain identical throughout the site.
3.2.4 Consistent Identification	Supports	Components with the same functionality use the same labels and styles across pages. Buttons, links, forms, and cards follow consistent design patterns.
3.3.3 Error Suggestion	Supports	Form validation provides specific suggestions for correcting errors (e.g., "Email address is required", "Password must be at least 8 characters").

3.3.4 Error Prevention (Legal, Financial, Data)	Supports	Commerce transactions use Stripe Payment Element with confirmation steps. Order summaries are shown before payment. Cart contents can be reviewed and modified before checkout.
4.1.3 Status Messages	Supports	Status messages use ARIA live regions. Filter result counts announced via `aria-live="polite"`. Drupal status/error/warning messages use `role="status"` or `role="alert"`.

Additional Accessibility Features

- **Dark/Light Mode Toggle:** Users can switch between light and dark themes via a toggle button in the footer. Preference is saved in localStorage and respects system preference by default.
 - **Reduced Motion:** CSS includes `prefers-reduced-motion` media query to disable animations for users who prefer reduced motion.
 - **Closed Captions:** All performance films include closed captions. Captions are initially generated via AI transcription and are being progressively reviewed and corrected by human editors using a custom caption editor tool built for this platform.
 - **Responsive Design:** Fully responsive mobile-first design tested across mobile (375px), tablet (768px), and desktop (1280px) breakpoints.
 - **Print Styles:** Print stylesheet hides navigation and non-essential elements, optimizing pages for printed output.
 - **Institutional Access:** IP-based and SAML-based institutional authentication provides barrier-free access for university students and faculty without requiring individual account creation.
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Known Limitations

1. **Audio Description (1.2.3, 1.2.5):** Separate audio description tracks are not provided for performance films. The content is contemporary performance art (dance, theater, experimental work) where audio description would require subjective interpretation of artistic expression. Comprehensive text descriptions, artist biographies, and performance credits are provided as alternatives.

2. **Third-Party Video Player:** The Mux video player is a third-party component. While Mux provides keyboard-accessible controls and caption support, some player-specific accessibility features are outside the platform's direct control. Mux maintains its own accessibility documentation.

3. **Caption Quality:** Captions are generated via AI transcription and are being progressively reviewed and corrected by human editors. Some older archival performance films (pre-2010) may have captions that have not yet completed human review. This is an ongoing process.

Testing Methodology

Method	Tool	Coverage
Automated WCAG Testing	axe-core 4.11 via Playwright	19 page types, 3 viewport sizes
Content Accessibility	Drupal editoria11y v2.2	All content nodes
Visual Regression	Playwright screenshots	3 breakpoints, 4 user states
Color Contrast	axe-core color-contrast rule	All foreground/background combinations
Manual Testing	Keyboard navigation, screen reader	Key user flows

Revision History

Date	Description
2026-04-17	Initial VPAT drafted from accessibility audit findings
2026-05-11	Published with Drupal 11 launch

This Accessibility Conformance Report is based on the ITI VPAT 2.5 WCAG Edition template. It reflects the state of OntheBoards.tv as of the report date. For questions about this report or to request accessibility accommodations, contact tv@ontheboards.org.